

Megan DeLay

EMC/SAG-AFTRA megdelay@gmail.com www.megandelay.com 646-842-2907
Height: 5'1" Weight: 115 lbs. Voice: Legit Soprano C4-C7/ Belt F3-C5

Theatre

<i>The Liar</i>	Isabelle/Sabine	Promethean Theatre/Chicago, IL*	Ed Rutherford
<i>Midnight Cowboy</i>	Cass/Orange Dress	Lifeline Theatre/Chicago, IL	Christopher Walsh
<i>Private Eyes</i>	Lisa	Piccolo Theatre, Evanston, IL	Michael Graham
<i>The Importance of Being Earnest</i>	Cecily Cardew	Dead Writers Theatre/Chicago, IL	Jim Schneider
<i>Mr. Pink (Staged Reading)</i>	Amanda	Artemisia Theatre/Chicago, IL	Jamal Howard
<i>The Winter's Tale</i>	Paulina	Promethean Theatre/Chicago, IL*	Brian Pastor
<i>Lady Windermere's Fan</i>	Lady Windermere	Dead Writers Theatre/Chicago, IL	Jim Schneider
<i>SMASH!</i>	Henrietta	Piccolo Theatre, Evanston, IL	Michael Graham
<i>Hand in Hand</i>	Nadja u/s	Akvavit Theatre/Chicago, IL	Breahan Eve Pautsch
<i>The Learned Ladies of Park Avenue</i>	Ramona	Dead Writers Theatre/Chicago, IL	Michael Graham
<i>The Game of Love and Chance</i>	Silvia	Open Door Rep/Oak Park, IL	Charlie Marie McGrath
<i>A Man for All Seasons</i>	Margaret More	Bowen Park Opera Co./Waukegan, IL	Barb Anderson
<i>H.M.S. Pinafore</i>	Ensemble/Buttercup u/s	G & S Opera Co. /Hyde Park, IL	Charlie Marie McGrath
<i>A Fabulous 50's Christmas</i>	Featured	Towle Theater Company/Hammond, IN	Jeff Casey
<i>The Piano Teacher</i>	Mary Fields	Banyan Theater Company/Sarasota, FL	Jim Wise
<i>Once In a Lifetime</i>	Miss Leighton	Asolo Repertory Theatre/Sarasota, FL	Mark Rucker
<i>Yentl</i>	Ensemble	Asolo Repertory Theatre/Sarasota, FL	Gordon Greenberg
<i>My Fair Lady</i>	Female Swing	Asolo Repertory Theatre/Sarasota, FL	Frank Galati
<i>Fallen Angels</i>	Jane u/s	Asolo Repertory Theatre/Sarasota, FL	Peter Amster
<i>The Life of Galileo</i>	Virginia u/s	Asolo Repertory Theatre/Sarasota, FL	Michael D. Edwards
<i>Hamlet Redux</i>	Ophelia	Asolo Repertory New Stages Tour	Dmitry Troyanovsky
<i>Brilliance (Staged Reading)</i>	Mina Miller (lead)	Florida Studio Theatre/Sarasota, FL	Jason Bruffy
<i>Fiddler on the Roof</i>	Chava	Country Dinner Playhouse/Denver, CO	Bill McHale
<i>Psyche with an E</i>	Claire (lead)	RapScallion Theatre Collective/ NY	Melissa Cleary
<i>Still Life with Iris</i>	Iris	Denver Children's Theatre/ CO	Luanne De Char

*Denotes Artistic Associate

Film/ Television

<i>Man on Wire</i>	Admirer (featured)	Doc. Feature Academy Award 2008	James Marsh
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Asolo Conservatory

<i>The Vibrator Play</i>	Catherine	Conservatory Late Night Series	Megan DeLay
<i>Two Gentlemen of Verona</i>	Julia	Conservatory Mainstage Season	Greg Leaming
<i>The Lady from the Sea</i>	Hilde	Conservatory Mainstage Season	Andrei Malaev-Babel
<i>Tartuffe</i>	Dorine	Conservatory Mainstage Season	Wes Grantom

Training

M.F.A. Acting **FLORIDA STATE UNIVERSITY/ ASOLO CONSERVATORY FOR ACTOR TRAINING**
Greg Leaming, Barbara Redmond, Andrei Malaev-Babel, Patricia Delorey, Margaret Eginton
FSU Study Abroad London - Patsy Rodenburg (Shakespeare), Charmian Hoare (voice), Mark Wheatley

B.F.A. Musical Theatre & Dance Minor **MILLIKIN UNIVERSITY/ Decatur, IL** - Laura Ledford Pearson, Denise Myers, Barry Pearson, Kirby Wahl, Darlene Harshbarger, Sean Thomas Morrissey

Workshops/ Other Training

RADA Drama Course, London / Abigail Gonda, Dan O'Neill & Rachel Nicholson; *Roy Hart Voice Technique*;
Musical Theatre Training - "Acting Songs" / David Brunetti; *Mime Techniques* / Bill Bowers;
Advanced Scene Study / Terry Schreiber & Sally Dunn; *Audition & Monologue Technique* / Jack Doulin;
Film Technique / Jennifer Rudolph; *Singing Training* / Bob Downard & Carlo Thomas

Special Skills

Dance: Ballet, Tap & Jazz	Read Music/Play Piano and Flute	Dialects: RP, Irish, Southern, Russian/ IPA proficient
SAFD Unarmed Hand-to-Hand Combat Certification		Valid Driver's License & Passport
Marathon Runner	Yoga Enthusiast	Certified Massage Therapist